Attic Oratory and Performance Routledge Monographs in Classical Studies by Andreas Serafim

"Pressestimmen 'Seraphim has revolutionized the way we read the Attic Orators. For so long works which were composed for oral delivery to a live audience have been read as written text. Seraphim changes all that not only by emphasizing aspects of oral performance such as the delivery or the gestures, but also by paying attention to the relationship between the speaker and his audience, the construction of the audience by the speaker, the cognitive and emotional relations which develop between the audience and the speaker, and the overall communicative effects of techniques such as the ethopoeia and ekphrasis. The holistic approach to the speeches of the Attic orators which Seraphim adopts brings these texts to life, and allows a modern audience to appreciate them in their full complexity.' - Konstantinos Kapparis, Director, Center for Greek Studies, University of Florida, USA 'Particularly for the many students who will never read the stylistic analyses presented in the great warhorses of rhetorical scholarship, such as Goodwin's commentary on Demosthenes 18 or a single page of Blass's Attische Beredsamkeit, Serafim's book should prove very helpful … Serafim's enthusiasm for rhetorical combat that mimics, or even quotes, theatrical works should encourage many students to look carefully at his target speeches.' - Victor Bers, Yale University, USA, in the Bryn Mawr Classical Review

Andreas Serafim is a Government of Ireland Postdoctoral Fellow at Trinity College Dublin and Adjunct Lecturer at the Open University of Cyprus. He has also been Adjunct Lecturer at the University of Cyprus (2014–2015) and Honorary Research Fellow (2013–2015) and Assistant Lecturer in Ancient Greek (2012–2013) at University College London.


Orality and Performance in Classical Attic Prose A

May 28th, 2020 - This study discusses the question of whether there is a linguistic difference between classical attic prose texts intended for public oral delivery and those intended for written circulation and private performance identifying such a difference which exclusively reflects these disparities in modes of reception has proven to be a difficult challenge for both literary scholars and cultural historians. Theorists such as Goodwin’s commentary on Demosthenes 18 or a single page of Blass’s Attische Beredsamkeit, Serafim’s book should prove very helpful … Serafim’s enthusiasm for rhetorical combat that mimics, or even quotes, theatrical works should encourage many students to look carefully at his target speeches.

Attic Oratory and Performance by Andreas Serafim

May 12th, 2020 - Attic oratory and performance seeks to make modern performance studies productive for and so make a significant contribution to the understanding of Greek oratory. It is a difficult challenge for both literary scholars and cultural historians of the ancient world and this book discusses first of all its legitimacy by defining what such slippery notions as orality and performance mean for their understanding of Greek oratory.

Attic Oratory and Performance eBook 2017 Worldcat

May 22nd, 2020 - Covid 19 is the current situation that has changed the world. Reliable information about the coronavirus is available from health organizations such as the World Health Organization. Numerous and frequently updated results are available from this worldcat search. OCLC’s WebJunction has pulled together information and resources to assist library staff as they consider how to handle coronavirus.

Orality and Performance in Classical Attic Prose A

April 7th, 2020 - Is there a linguistic difference between classical Greek prose texts meant for oral delivery in public and those meant for written circulation and private reception? This difficult question is recurrently raised by literary scholars and cultural historians of the ancient world and this book discusses first of all its legitimacy by defining what such slippery notions as orality and performance mean for their understanding of Greek oratory.

**Douglas Cairns, JSTOR**

May 1st, 2020 - 179 College London 2013. He is currently a postdoctoral fellow in classics at the University of Cyprus. He has recently published his Routledge monograph, *Attic Oratory and Performance 2017* and the interdisciplinary volume *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory*.

**Attic Oratory and Performance, Ebook 2017, WorldCat**


**Attic Orators, Oxford Reference**

March 25th, 2020 - By the 2nd cent. AD there was a list of ten Athenian orators: Lysias, Isaeus, Hyperides, Isocrates, Dinarchus, Aeschines, Antiphon, Lycurgus, Andocides, and Demosthenes. Two whose classic status was recognized paradoxically, Lysias, Isaeus, and Dinarchus being metics could not deliver speeches to Athenian juries or to the assembly. And Isocrates never addressed a large audience so.

**The Negotiation of Obligations, Oxford Scholarship Online**

May 22nd, 2020 - This chapter investigates the negotiation of obligations in the law courts, assembly, ecclesia, and Athenian public writing and the records of this provided by attic oratory and epigraphy of the 4th century. Prescriptive statutes, laws nomoi, and non honorary decrees psephismata and the legal procedures of the Athenians provided the bases of some obligations.

**Attic Orators, The Ancient Art of Persuasion Across Genres and Topics, Brill**

May 9th, 2020 - Andreas Serafim, PhD 2013, University College London, is a postdoctoral fellow in classics at the University of Cyprus. He has published the monograph *Attic Oratory and Performance: The Theatre of Justice*, co-editor with Sophia Papaioannou and Beatrice da Vela, and several journal articles and book chapters.

**Major Publications, Dr. Andreas Serafim**


**Hiketeia and Asylia in Ancient Greek Mythical and**


**Attic Oratory and Performance, Book 2017, WorldCat**

May 15th, 2020 - Attic oratory and performance fills this gap by providing an in-depth analysis of the ways Attic orators wrote for and executed performance. Attic oratory and performance fills this gap by providing an in-depth analysis of the ways Attic orators wrote for and executed performance. Routledge monographs in classical studies span GT U00A00.
Statistical oratory and performance andreas serafim bok
May 17th, 2020 - in a society where public speech was integral to the decision making process and where all affairs pertaining to the munition were the subject of democratic debate the communication between the speaker and his audience in the public forum whether the law court or the assembly cannot be separated from the notion of performance
attic oratory and performance seeks to make modern performance

The theatre of justice aspects of performance in greco
April 26th, 2020 - his monograph attic oratory and performance will be published by routledge forthing 2017 a sample of his research is presented in his recently published classical quarterly article making the audience ekphrasis and rhetorical strategy in demosthenes 18 and 19 cq 2015 96 108

Dr Andreas Serafim postdoctoral research fellow
September 24th, 2019 - attic oratory and performance routledge this book seeks to make modern performance studies productive for and so make a significant contribution to the understanding of greek oratory

Uping events news Dr Andreas Serafim
May 5th, 2020 - 1 the recently published routledge monograph attic oratory and performance for the petition of which i was awarded a prestigious government of ireland postdoctoral fellowship 2015 16 has received an endorsement by the professor of greek literature at the university of florida konstantinos kapparis and a positive review in bryn mawr

Palabra persuasión y performatividad en la oratoria greco
May 9th, 2020 - andreas serafim ph d 2013 university college london is a government of ireland postdoctoral fellow in the department of classics at trinity college dublin and adjunct lecturer at the open university of cyprus he is a specialist in greek rhetoric and performance criticism his monograph attic oratory and performance will be published by routledge forthing 2017

Speaking religion religious discourse and public speaking
May 29th, 2020 - andreas serafim is a specialist in greek rhetoric and performance criticism with a ph d from university college london 2013 he is currently a postdoctoral fellow in classics at the university of cyprus he has recently published his routledge monograph attic oratory and performance 2017

Curriculum vitae Andreas Serafim Ucy
May 27th, 2020 - o monographs 1 serafim andreas attic oratory and performance routledge 2017 more information this book seeks to make modern performance studies productive for and so make a significant contribution to the understanding of greek oratory i argue that oratorical performance

Bryn Mawr Classical Review 2017 04 01
March 13th, 2020 - the rhetoric of seeing in attic forensic oratory ashley and peter larkin series in greek and roman culture austin university of texas press 2017 xviii 282 p 55 00 isbn 9781477311684 attic oratory and performance routledge monographs in classical studies london new york routledge 2017 144 p 149 95 isbn 9 781138828353

The theatre of justice von sophia papaioannou isbn 978
May 9th, 2020 - the theatre of justice von sophia papaioannou andreas serafim beatrice vela isbn 978 90 04 33464 9 bestellen schnelle lieferung auch auf rechnung lehmanns
September 2017 Projekt Dyabola Blog

May 7th, 2020 - Furthermore 161 new monographs of all kinds have been analyzed, gaining a total of 2804 new titles for archaeological bibliography Dyabola. You will find the list of new monographs also in PDF and periodicals below as ever.

Attic Book For Sale Hunting Down Antiques

Attic Oratory and Performance Routledge Monographs In
May 15th, 2020 - Attic oratory and performance seeks to make modern performance studies productive for and so make a significant contribution to the understanding of Greek oratory.

Attic Oratory and Performance 1st Edition Andreas
May 20th, 2020 - The notion of performance conceptual groundwork performance in the theatre and the law court: judicial oratory in as performance Aeschines 2. 3 and Demosthenes 18. 19 constructed audience other strategies to influence the audience reconsidering ekphrasis through the lens of ancient theory the depiction of litigants ἤθοποια.

Religious Discourse in Attic Oratory and Politics 1st
June 1st, 2020 - The book offers a critical investigation of a wide range of features of religious discourse in the transmitted forensic symbouleutic and epideictic orations of the ten Attic orators: a body of 151 speeches which represents the mature flourishing of the ancient art of public speaking and persuasion.

Homicide in the Attic Orators Rhetoric Ideology and
May 18th, 2020 - Get this from a library: Homicide in the Attic Orators rhetoric ideology and context Christine Plastow. This study identifies specific features in the legal procedure and social perception of homicide in Athens in the time of the orators and examines how these features affected and were represented.

Attic Oratory and Performance Taylor & Francis Group
April 27th, 2020 - Attic oratory and performance seeks to make modern performance studies productive for and so make a significant contribution to the understanding of Greek oratory.

CRC Press Online Series Routledge Monographs In
May 25th, 2020 - Homicide in the Attic Orators rhetoric ideology and context 1st edition Christine Plastow. January 17, 2020. This study identifies specific features in the legal procedure and social perception of homicide in Athens in the time of the orators and examines how these features affected and were represented and utilized in forensic rhetoric.

Curriculum Vitae Andreas Serafim UcY

Eleni Bozia PhD
Attic Oratory and Performance Routledge Monographs in Classical Studies By Andreas Serafim

Oratory Books
May 12th, 2020 - The Rhetoric of Seeing in Attic Forensic Oratory by Peter A O Connell 5 0 out of 5 stars 1 Kindle 52 25 52 25 55 00 55 00 Hardcover The Making of Identities in Athenian Oratory Routledge Monographs in Classical Studies by Jakub Filonik Brenda Griffith Williams et al Kindle 10 34 10 34 to rent 54 95 to buy

Childhood in Ancient Athens Lesley A Beaumont
May 16th, 2020 - Childhood in Ancient Athens by Lesley A Beaumont 9780415248747 Notably this is the first full length monograph in English to address the iconography of childhood in Ancient Athens and it breaks important new ground by rigorously analysing and evaluating classical art to reconstruct childhood's social history Attic oratory and

Attic Oratory and Performance Routledge
May 24th, 2020 - Attic oratory and performance seeks to make modern performance studies productive for and so make a significant contribution to the understanding of Greek oratory

Childhood in Ancient Athens Iconography and Social History
April 25th, 2020 - Routledge monographs in classical studies â±29â†Œ ä¸‡ä½¥—ä¿¡ä½†ä½œœ‰ Attic oratory and performance Utopia Antiqua Romans at War Pushing the boundaries of historia Ž%

Focal Press Theatre & Performance Studies Routledge
May 25th, 2020 - Attic oratory and performance 1st edition by Andreas Serafim In a society where public speech was integral to the decision making process and where all affairs pertaining to the munity were the subject of democratic debate the munication between the speaker and his audience in the public forum whether the law court or the assembly

Orality and Performance in Classical Attic Prose
May 31st, 2020 - Orality and performance in classical Attic prose A Linguistic Approach Alessandro Vatri Oxford Classical Monographs Establishes a rigorous and robust methodology which can be used by scholars for their own original research

Orality and Performance in Classical Attic Prose
May 22nd, 2020 - Get this from a library Orality and performance in classical Attic prose A Linguistic Approach Alessandro Vatri This study discusses the question of whether there is a linguistic difference between classical Attic prose texts intended for public oral delivery and those intended for written circulation and

Books Received March 2017 Bryn Mawr Classical Review
May 10th, 2020 - This list contains all books and notifications of new books received in the previous month by BMCR Attic oratory and performance Routledge monographs in classical studies London New York Routledge 2017 144 p 149 95 Routledge monographs in classical studies 226 p 140 00 ISBN 9781138677005 Trizio Michele
orality and performance in classical attic prose

June 2nd, 2020 - orality and performance in classical attic prose a linguistic approach oxford classical monographs his research focuses on ancient greek linguistics rhetoric oratory and cultural history and he has published several articles in these fields as well as co convened the international conferences the language of persuasion ucl 2014

greek 439 539 readings in greek oratory demosthenes

June 2nd, 2020 - assess the importance of oratory and rhetoric in classical and hellenistic greece and trace the changes undergone by both in later antiquity prerequisites for undergraduates greek 439 the prerequisites are satisfaction of the mid career writing assessment mcwa and successful pletion of greek 202 for graduate students greek 539

serafim andreas attic oratory and performance routledge

May 14th, 2020 - endorsement research foundation professor konstantinos kapparis university of florida s routledge attic oratory and performance serafim p book

writing of attic prose oxford scholarship

May 5th, 2020 - this chapter aims to identify which of the extant attic prose texts were conceived for a private situation scriptures and which were conceived for a public situation with their writtenness being instrumental only to position and transmission scripts a review of the athenian book culture in connection with athenian literacy and schooling forms the background of a study of